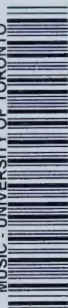


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Л. СУМЕРА

МУЗЫКА

ДЛЯ КАМЕРНОГО ОРКЕСТРА

ПАРТИТУРА



L. SUMERA

MUUSIKA

kammerorkestrile

PARTITUUR

МУЗЫКА



1 9 8 1

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

ORCHESTRA

Flauto

Corno (F)

Violini I

Violini II

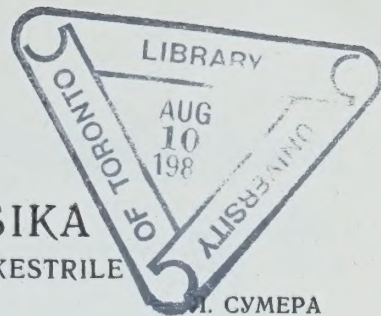
Viole

Violoncelli

Contrabassi

M
1045
S9523 M8
1981

Камерному оркестру
Государственного академического театра «Эстония»
Riikliku Akadeemilise Teatri «Estonia»
kammerorkestrile



МУЗЫКА
для камерного оркестра

MUUSIKA
KAMMERORKESTRILE

Л. СУМЕРА
L. SUMERA

Energico $\text{♩} = 132$

3/4

Flauto

Corno (F)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sfz *p* *f* *mf* *fz* *sfz* *f*

1

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *p* *sfz* *f* *mf* *f* *f*

Fl. *f*

Cor. *sf* *mf* *p*

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

V-c. *f* *mf*

C-b.

2

Fl. *ff*

Cor. *sf* *f*

V-ni I *ff* div.

V-ni II *ff* div.

V-le *ff* div.

V-c. *ff*

C-b. *ff*

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Cor.

V-ni I unis. sf div. mf

V-ni II unis. div.

V-le (div.)

V-c. pizz. arco Solo f

C-b. pizz. arco

= 3

Fl.

Cor. sf mf

V-ni I

V-ni II

V-le

V-c. f

C-b.

=

Fl.

Cor.

V-ni I unis.

V-ni II unis.

V-le unis.

V-c. Solo Tutti Solo Tutti

C-b.

Fl. 4

Cor.

V-ni I

V-ni II

V-le

V-c. *Solo* *Tutti* *Solo* *Tutti*

C-b.

Fl.

Cor.

V-ni I *div.* *ff*

V-ni II *div.* *ff*

V-le *div.* *ff*

V-c. *ff*

C-b. *ff*

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 5

Cor. *sf* *p* *f*

V-ni I
I pult *mf*

V-ni I
altri *mf*

V-ni II *unis.* 6

V-le *unis.* 6

V-c. *I pult div. mf pizz.*

C-b.

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Cor. *p* *sf* *f*

V-ni I
I pult *sf* *f* *mf*

V-ni I
altri *sf* *f* *mf*

V-ni II *p* *sf* *f*

V-le *p* *sf* *f*

V-c. *(pizz.)* *arco* *mf* *Tutti unis. arco* *p* *sf* *f* *I pult mf (pizz.)* *div.* *pizz.* *arco* *mf*

C-b. *p* *sf* *f*

Fl. *p* *sf*

Cor. *p* *sf*

V-ni I
I pult *sf*

V-ni I
altri *p* *sf*

V-ni II *p* *sf*

V-le *p* *sf*

V-c. *p* arco *Tutti unis. arco* *pizz.*

C-b. *p* *sf*

6 *3* *4*

Fl. *f*

Cor. *f*

V-ni I
I pult *mf*

V-ni I
altri *mf*

V-ni II

V-le

V-c. *pizz.* *mf* arco

C-b.

2 3 2 3

Fl.

Cor.

V-ni I
I pult

V-ni I
altri

V-ni II

V-le

V-c.

C-b.

Solo

arco

mf

7 4 2 3 2 3

Fl.

Cor.

V-ni I
I pult

V-ni I
altri

V-ni II
I pult

V-ni II
altri

V-le

V-c.

C-b.

non div.

div.

non div. Tutti

non div.

non div.

non div.

Tutti arco

unis.

f

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cor.

V-ni I
I pult

V-ni I
altri

V-ni II
I pult

V-ni II
altri

V-le

V-c.

C-b.

unis.

ff

ff

ff

ff

ff

ff

ff

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cor.

V-ni I
I pult

V-ni I
altri

V-ni II
I pult

V-ni II
altri

V-le

V-c.

C-b.

div.

div.

div.

ff

ff

ff

ff

ff

ff

ff

Fl.

Cor.

V-ni I
I pult

V-ni I
altri

V-ni II
I pult

V-ni II
altri

V-le

V-c.

C-b.

9

Tutti

f

sf

7

3

ff

Fl. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Cor.

V-ni I

V-ni II

V-le

V-c. (arco) *ff*

C-b. (arco) *ff*

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

Cor.

V-ni I

V-ni II Solo Tutti

V-le

V-c.

C-b.

7 10 3 2 3

Fl. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cor. *sf* *sf*

V-ni I div.

V-ni II Solo Tutti div.

V-le div.

V-c.

C-b.

3 2 3 2 3

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cor. *sf*

V-ni I

V-ni II

V-le

V-c.

C-b.

11

3

4

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

unis.

unis.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C.-b.

11

[illegible]

Fl. 12 2/4
mp cantabile

Cor. *p* *mp*

V-ni I *sf p*

V-ni II

V-le pizz. *p*

V-c. pizz. *sf p*

C-b.

Fl. 2/4 3/4 *sf p*

Cor.

V-ni I *sf p*

V-ni II *sf p*

V-le arco *sf p*

V-c. arco *sf p*

C-b. *sf p*

13

Fl. *sf p* *mp*

Cor. *sf p* *sf p*

V-ni I *sf p* *sf p*

V-ni II *sf p* *p*

V-le *sf p* pizz. *p*

V-c. *sf p* pizz.

C-b. *sf p*

Fl. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Cor. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-ni I *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-ni II *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-le *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-c. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

C-b. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Fl. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Cor. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-ni I *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-ni II *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-le *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

V-c. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

C-b. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

14

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit. 3/4 **Meno mosso**

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

pizz.

arco

pizz.

15

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

div. senza vibrato

div. senza vibrato

p

p

p

p

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

16 Più mosso

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

sub. f

3

col legno

mf

p

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

sul pontic.

sf p

Tempo I

Fl. *p*

Cor.

V-ni I *pp* ord.

V-ni II *pp* *morendo*

V-le *p* sola ord. altri

V-c. *p*

C-b.

17 ad libitum senza meſſum

Fl. *f*

V-ni I

V-la

Fl.

V-ni I

V-la

18 a tempo

Fl. *p*

Cor. *pp*

V-ni I al con sord. *pp* *legatissimo sempre* *pizz.* *non div.* *arco*

V-ni II *pp*

V-le unis. pizz. *p*

V-c.

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

a3

a4

non cresc.

pizz.

P

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

4

Tutti

6

6

6

6

6

6

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

3
4

19

20

Fl. *p* *mp*

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf* 4 3

Cor.

V-no I solo *mp* 8

V-ni I altri

V-ni II

V-le

V-c.

C-b.

Fl. *sf* *sf* 21

Cor. *p*

Tutti senza sord

V-ni I *sf* *sf* *sf* *sf* *sf*

V-ni II *div.* *sf* *sf* *sf* *sf* *pizz.*

V-le *arco* *mp*

V-c. *unis.* *sf* *sf* *sf* *sf* *sf*

C-b. *sf* *sf* *sf* *sf* *sf*

Fl. *mp*

Cor.

V-ni I *mp*

V-ni II

V-le

V-c. *div.*

C-b.

Fl.

Cor.

V-ni I *mf*

V-ni II

V-le

V-c.

C-b.

Fl. *mf* 22

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *p* *mf*

Cor.

V-ni I *f*

V-ni II

V-le

V-c.

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c. pizz. unis.

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

23 rit. a tempo

Fl. *p*

Cor. *p*

V-ni I *mp*

V-ni II *mp*

V-le

V-c. arco

C-b.

Fl. *p*

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *p*

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

2 3 5 (P)

24

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

25

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

3
4

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

ritenuto e cresc.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

26 ♩ = 80

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

tr

gliss.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

gliss.

pizz.

arco

sf

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit. a tempo

gliss.

p *pp* *div.*

pizz. gliss. (*p*) arco *pp*

pizz. gliss. (*p*) col legno *p*

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

27 *rubato*

Fl. *tr*

Cor.

V-ni I

V-ni II

V-le

V-c. *in tempo* *sempre col legno*

C-b.

Fl. *tr*

Cor.

V-ni I

V-ni II

V-le

V-c. *sempre col legno*

C-b.

28

Fl. *tr*

Cor.

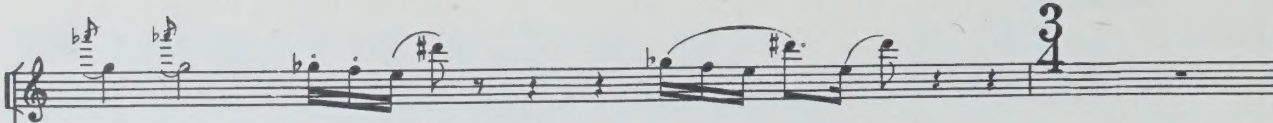
V-ni I

V-ni II

V-le

V-c. *sempre col legno*

C-b.

Fl.  3

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.  29 *p*

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pizz.

p

Fl.  2 3 2 3

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. rit. a tempo 30 3 3

Cor. *p*

V-ni I *mf* div.

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco div.

C-b. *mf*

Fl. 4 3

Cor.

V-ni I *sub. p*

V-ni II

V-le

V-c.

C-b.

Fl. 31 3 3

Cor. *(mp)* *sub. p* div.

V-ni I *(mp)*

V-ni II

V-le

V-c.

C-b.

32 *poco a poco cresc.*

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

sub. mf

sub. mf

4

33

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

I

V-c. div.

II

C-b.

sub. *mf*

sub. *mf*

(V)

35

34 35

Fl.

Cor.

V-ni I

V-ni II

V-le

I

V-c.

II

C-b.

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c. I

V-c. II

C-b.

fff

fff

The musical score is divided into two systems. The first system (measures 37-40) includes parts for Flute (Fl.), Cor (Cor.), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncelli I (V-c. I), Violoncelli II (V-c. II), and Contrabassi (C-b.). The Flute part begins at measure 37 with a forte (ff) dynamic and a 'poco a poco accelerando' instruction. The Cor and string parts (V-ni I, V-ni II, V-le, V-c. I, V-c. II, C-b.) feature sustained chords and moving lines. The second system (measures 41-44) continues the orchestration with similar textures. The Flute part in the second system features a more active melodic line. The Cor and string parts maintain their harmonic support.

Fl.

Cor.

V-ni I

V-ni II

V-le

I

V-c.

II

C-b.

Fl. *rubato* *a tempo*

Cor.

V-ni I *unis.*

V-ni II *unis.*

V-le

V-c. *unis.*

C-b.

Лепо Андрович Сумера

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для камерного оркестра

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